



# THE HOURGLASS

Connecting with Caversham

July – December 2006

As CCAW begins another year with a calendar packed with programmes, we would like to bring you up to date on our activities in the second part of 2006. As with the first half of the year, it was a very busy and productive time, yielding many positive results as well as opening up new avenues for development and contribution in 2007. One of those avenues is launching a “Friends of Caversham” which will give an opportunity for each and everyone who wishes to, to invest in the Caversham Legacy. You can be sure we will keep you updated on these developments! (See Innovation for more information.)

Of the six residencies held in the second half of 2006, the last one for the year was slightly unusual in that it was devoted to the staff of Caversham following the Hourglass Process themselves... a case of the *replenishers being replenished!* As always, even to those so familiar with the process, it was enormously beneficial, contributing towards renewed personal vision, redefining roles and responsibilities as well as refreshing planning tools and establishing a year plan for 2007.

## NETWORKING

Extending the Vision

**Vega: The Brand Communication School.** In July, an Arts Directors Fellowship was run at Caversham in partnership with **Vega**. The purpose was to explore a wider range of residencies aimed at giving participants time to stop, focus and re-engage their creativity. This was a pilot fee-paying residency, in line with CCAW's policy of becoming self-sustaining.

August saw a Succession Fellowship, *Journey of Inspiration*, focused on building self-awareness and leadership potential in artists identified by **Wits University, Walter Sisulu University of Technology, Durban University of Technology and Rorke's Drift Arts and Crafts Community**.

During the early part of September, CCAW and **Vega** held the Indigo Branding Legacy Fellowship. Three teams of students designed brand campaigns for Caversham with the Indigo Team coming out tops and getting the opportunity to take part in a residency in recognition of this achievement. This gave graphic art design students an opportunity to work in a professional print studio and rural organic environment rather than their familiar urban electronic one. The tangible result was a labyrinth built beside the river, and a print book, based on their Caversham *RE: Campaign*.

Later that month, our Administrator Jabu Mtheku, arranged a weekend Fellowship for the **KZN Baptist Youth Leadership** group to attend a residency entitled *The Sacred in Every Day, and Every Day as Sacred*.

An October Writers' Residency was run in partnership with **Vonani Bila** of **Timbila Publishing** fame and saw four literary artists from Limpopo and Zululand participating in *Dynamizing, the Journey of Inspiration*, which explored complimentary models that contribute to the writing fraternity.



**Isipho CreACTIVE Centre.** In the June issue of *The Hourglass*, we told you of two new Caversham CreACTIVE Centres in Mtubtuba, one of which was unnamed. It's Founder, **Khululiwe Mabanga**, has now called this, **Isipho - Gift**. (See The Individual as Inspiration for more information.) The appropriateness of this name was evident during a workshop run by Gabi and M'afrika in November, where each child selected *their* Isipho as the subject for a linocut. This rudimentary but meaningful structure made from mud, wood and iron, resulted in inspiring images. This is part of the Umkhanyakude Development partnership with **Morris Webb Race Relations Unit - UKZN**. It is very gratifying to see our partnerships, particularly those with **MWRRU** and the **W.K. Kellogg Foundation**, feeding back into real and impactful community programmes.



**Centre for the Visual Arts, UKZN.** Gabi ran a workshop with Vuli Nyoni of the CVA, working with a group of students all of whom are part of an **HIVAN leadership programme**. With the theme of HIV/Aids and Me, the workshop used printmaking as a creative tool for building and responding to Aids Awareness.



**Rorke's Drift.** In November, Gabi and M'Afrika attended Thupelo International Workshop. For those of you who are not familiar with Thupelo, it is part of the Triangle Network which 'encourages personal artistic growth in the visual arts in a mutually supportive workshop environment, encouraging freedom to experiment through sharing ideas, experiences, techniques and disciplines'. Caversham was initially mooted as a possible venue for this first KZN Thupelo, but logistically was not able to undertake an event of this size, so **Rorke's Drift** was chosen. CCAW contributed printmaking materials to the project. Contact between **Rorke's Drift** and CCAW continues to take place on a regular basis.



A meeting was held with **Dean Henning** who has offered to assist with dynamizing our website as well as setting up a blogsite.

**I N N O V A T I O N**  
Continually evolving



This may seem like a piece of retro-innovation to those of you who have had a long association with Caversham, but it is part of our growing sustainable Legacy and seen as a natural part of our twenty two year journey, the completing of the circle – returning to our departure point with new insight and commitment. Caversham is to revive its rich historical role of working with individual artists. However, this will be underpinned by Caversham Centre Vision with a commitment to building mentorship between those of depth of experience and those emergent. This will begin with a number of projects which we will inform you about in the year ahead. These include working with David Koloane, Caversham Board Member, in producing a suite of dry points. This programme aims to encourage individual artists to make a vital contribution to Caversham as Legacy through the production and sales of new prints. These will also be offered to the *Friends of Caversham* following Caversham's earlier initiative of the late 1980's, *The Print Collector*.



A real highlight for Caversham Centre, was receiving full accreditation as an ETDP (Education Training and Development Practices SETA) Service Provider. The process was long and arduous and many, many hours were spent meeting the exacting requirements. The first courses that have been accredited are the Early Years Education (eYe) courses developed by Jill Sachs who joined the Caversham staff on the 1<sup>st</sup> September 2007. These exciting creativity-based early childhood programmes are designed to inspire the teachers of young children, enabling them to be inspirational in their schools and communities. The very strong personal development component of the Caversham eYe programmes has caught the attention of the Anglia Ruskin University in Cambridge and Jill has been invited to address an International Conference on this topic in April 2007.





## **I N S P I R A T I O N**

Inspiration in the Individual and the Individual as Inspiration

### ***Inspiration in the Individual***

#### ***Continuing Inspiration***

**Gabi Nkosi**, CCAW's very own superstar, continues to be a source of inspiration far and wide. In August, SABC spent a full week filming her—an exhausting experience.....Gabi says "It's hard to be a superstar!" — We hope you got to see the programme on SABC1's *What's your story?* It inspired this fan mail:



*I was really inspired by your determination and will in following your passion, and your willingness to convey the same spirit and knowledge to the young and up coming.*

Gabi took part in *The Wheel Turns*, a Caversham Mill 20<sup>th</sup> Anniversary Exhibition as well as participating in a group exhibition in Johannesburg organized by Barbara Lindop and Renault SA. The exhibition included printmaker William Zulu, ceramist Clive Sithole and the chalk pastels of Gcina Sam Maduna.



Gabi continues to inspire with her work with the younger generation at **Ulwazi CreACTIVE Centre at Jabula School**. A notable event was *The Peace Wall*, which saw the children encouraging the community to write messages of peace and hope that were pinned to the fence that surrounds the school. This created a great sense of "family" within the community at Christmas time, as even those unable to write, dictated their messages. Thanks to Kathy De Gersigny and Tamara for the materials they donated.

#### ***Extending Inspiration***

**Senamile Zuma**, our inspirational young poet featured in *The Hourglass* in June, completed a short internship at Caversham in return for help with her school fees, uniforms and other school requirements. Senamile's profile was significantly raised during the Aids Awareness Week when she and her poems were in high demand. Watch this young poet, as she has far to go!



Senamile has allowed us to share her letter with you.



*To: Caversham Centre*

*Thank you for everything.*

*Without your help I would be still struggling to buy my stationary because of your love I am at school learning like any other student.*

*From the few weeks which I spent with you I have learnt so many things which I would not have known, one being patience.*

*From you Caversham, I have learnt that:*

- 1. Knowledge + Creativity = Success*
- 2. I have learnt facing everyday challenges courageously because you have taught me how to be courageous*

*You have made me believe that with God anything is possible.*

**THANK YOU**



*Senamile Zuma, 16 yrs*

#### ***Maintaining Inspiration***

Caversham Dinners are proving a successful innovation in maintaining inspiration. The events are attended by Caversham Fellows who are provided with an informal forum in which to continue conversations. The dinners are held in private homes on a bring and share basis, where Fellows are able to reconnect, thus sustaining and extending their inspiration.





## *The Individual as Inspiration*

### **Kululilwe Mabanga and Isipho**

Kululilwe Mabanga was identified by Memorial Mnguni of Mtubatuba to attend a Vision-sharing residency in February 2006. Kululilwe was so inspired by the five day programme, that she returned home with a commitment to implement her vision. She approached the local **Chief M Mkhwanazi**, who granted her land to build the CreACTive Centre, which is now named **Isipho**. She constructed the building with her own very meagre resources, persuading a local councilor, **Mr G H Mbhele**, to donate the iron for the roof. Kululilwe was so empowered by the concept of ownership as defined by the Caversham Hourglass Process that she wanted to share this powerful idea with the other women in her community. She also wanted to include the children of the community and help instill a sense of pride and self-confidence.

Along with daily classes in Drawing, Beadwork and Singing, she is encouraging Reading Skills and has organized library cards for all the children. She is indeed the personification of Inspiration.

Her son, Sfiso, studied graphic design and is enormously supportive of his mother. He has been unable to repeat some final year subjects due to lack of funding, so as yet has not graduated. Kululilwe and Sfiso suffered tremendous personal trauma when Sfiso was 11 years old. He was kidnapped and held hostage for six months as an intended muti victim. Fortunately he was released. It was subsequently discovered that his kidnapper was in fact their own next door neighbour. Remarkably, in spite of these hardships, both Kululilwe and her son work inspirationally in their community.

### ***Writing as Inspiration:***

Lynwoodt Jenkins is an American literary artist who participated in the January 2007 Creative Cultural Dialogue Fellowship. We share his words with you. Thank you, Lynwoodt.

*Webster defines 'providence' as the wisdom, care, and guidance believed to be provided by God. For me, having been selected as Fulton County Arts Council's literary artist in residence at the Caversham Centre in South Africa, it was clear that the universe was moving in my favor. Moreover, my experience was filled with artistic support, inspiration, and an aesthetically pleasing environment in which to become vulnerable to the creative process. My objectives were to be fully present in each moment so that I may remember and share it later with reverence, humility, and gratitude; to step outside of my comfort zone and learn something new about myself; to utilize the experience, with a measurable quality to share with my own Atlanta community, and finally, to redefine what it means to be an artist globally, as opposed to only an American aesthetic. I am elated to say that, all of which has been achieved. I am all the better for having had the opportunity for residency. God bless our hosts, Malcolm and Ros Christian and all at Caversham Centre.*

Lynwoodt



NATIONAL ARTS COUNCIL  
OF SOUTH AFRICA



## **FUNDERS AND FUNDING**

We once again sincerely thank our funders, all of whom are highly valued, for their continued support for the Caversham and its Vision. They are: W.K.Kellogg Foundation; Fulton County Arts Council, USA; The National Arts Council; The Arts and Culture Trust and all those who have given support in kind.

The CCAW Annual General Meeting was held on the 21<sup>st</sup> October during which another evidence of inspiration and legacy occurred. Donations towards a Caversham Centre Endowment enabling Caversham Centre to continue to be a place of Inspiration in the years to come were received from:

- Founder CEO, Malcolm Christian and Family
- Chairman, John Samuel
- Treasurer, Rob Hammond

This is a very positive start of a long journey of transforming dreams into reality.

### ***Continuing the connection***

Dialogue is fundamental to Caversham, so please join us in print. Continue a conversation or begin a new one. Let us know where you are, what you are doing, how connecting with Caversham has affected your life. With your help, we envisage this forum as continually evolving. If you have ideas to share, questions to ask, or simply want to renew contact with the inspiration that is Caversham, please contact us on

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